

50 YEARS OF DESIGN KATE BROOKS SS+K JASON HOLLEY EXHIBIT
DESIGN ANNUAL 50

50TH ANNIVERSARY Communication Arts



BROCHURES ANNUALS TRAILERS
 BOOKS IDENTITY PUBLIC SERVICE POSTER
 ENVIRONMENTAL GRAPHICS LETTERHEAD
 CATALOGS MOTION GRAPHICS PACKAGING
 INTEGRATED BRANDING POSTERS EDITORIAL

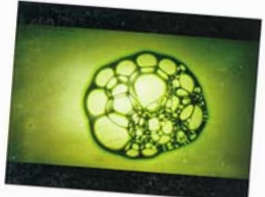


November/December 2009
 Twenty-Four Dollars
 www.commarts.com

Motion Graphics



1 Emily Honigsfeld, WongDoody, art director
 Janelle Erickson, WongDoody, writer
 Brad Abrahams, Digital Kitchen/John Foreman,
 Digital Kitchen, associate creative directors
 Matt Mulder, Digital Kitchen/Mark Watson, WongDoody,
 creative directors
 Tracy Wong, WongDoody, executive creative director
 Tim Howe, Digital Kitchen/Jayne Vidhecharoen, Digital
 Kitchen/Nancy Zamierowski, Digital Kitchen, designers
 Slavka Kolbel, Digital Kitchen, editor
 Clatter & Din, sound design
 Vince Werner, Clatter & Din, sound engineer
 Leigh Eckert, Clatter & Din/Morgan Henry, Digital Kitchen,
 producers
 Steph Huske, WongDoody, agency producer
 Mark Bashore, Digital Kitchen, executive producer
 Digital Kitchen, production company
 WongDoody (Seattle, WA), ad agency
 Seattle International Film Festival, client



"Seattle International Film Festival (SIFF) is the largest festival in North America with nearly 400 films. That's a lot to sift through. But those who do are likely to find true gems. To that end, we created an original narrative about the quest for great film. By crafting a soundtrack from ten independent films and using animation techniques that paid homage to the beginnings of cinema, we demonstrated that SIFF has some truly amazing finds."



2 Russ Rutzler/John Snavely, designers
 Kevin Russ, design director
 Ian Sands, executive creative director
 Tim Hudson, director of photography
 Mark Walk, music composer
 Mason Nicol/Jan Sands, directors
 Ellen Stafford, Egg Rock Pictures, producer
 Dr. Hells, goat production company
 Microsoft (Redmond, WA), client

"Microsoft Office Live provides a glimpse at how technology could transform the way we get things done at school, at work and in the home over the next ten years. This long-term vision explores possibilities for how we might create and share content, collaborate around boards and gain deeper insight for increased productivity. The video features examples of emerging technology spanning from today's Microsoft's products and research teams, Microsoft partners and companies throughout the industry."



3 Jantje
 Pottery Design, design firm
 Jeremy Dworkin, creative director
 Eric Nikolaidis, Creative Director
 Teddie Tomasi/Johnnie Brown, SIFF Executive
 Jeremy Dworkin/Dworkin Design, Agency
 Anthony Dworkin, Executive Director

"These 30-second spots are the program's first look at the Seattle International Film Festival. They were designed to be a cinematic introduction to the festival's mission and to the festival's programming."

